

# Prélude et Ballade

B $\flat$  Bass & Piano

Arr.: Colette Mourey

**Guillaume Balay**

EMR 21712

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# Prélude et Ballade

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Guillaume Balay

(1871-1943)

Arr.: Colette Mourey

Andante

Bass in Bb

(octave lightly simplified)

Piano

5. 3. 2.

*f*

*p*

*mf*

*p* *f*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped.

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21

*f* *p* *Ped.* *Ped.* *Ped.*

26

*espressivo*  
*mf* *espressif*

30

*f* *f* *f*

34

*più moto*  
*plus mouvementé*  
*più moto* *p*  
*p plus mouvementé*

37

*accél.* *f* *segue / suivez* *f*

40 **Tempo**

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and a *mf* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand. There are various musical notations including slurs, accents, and a fermata over a measure.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment has a *p* dynamic. There are slurs, accents, and a fermata over a measure. Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The tempo marking *rall.* is present. The piano accompaniment has a *p* dynamic. There are slurs, accents, and a fermata over a measure. Pedal markings (*Ped.*) are present under the piano accompaniment.

56 **Allegro moderato**

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *p* dynamic. The tempo is *Allegro moderato*. There are slurs and accents throughout the system.

63 *deciso*  
*décidé*

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The tempo is *deciso* / *décidé*. There are slurs and accents throughout the system.

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